



# INTERNATIONAL CONTEMPORARY MASTERS

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June Maeder

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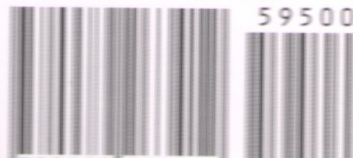
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World Wide *Art* Books

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# SABELLE HABEGGER

Illerau, Switzerland



Discovering the work of Isabelle Habegger means to take a fresh view on what you see, far away from conformity. It is not that Isabelle takes on a distant or distinguishing view: it is rather through her very personal and individual perspective and power of expression that her works speak to the spectator.

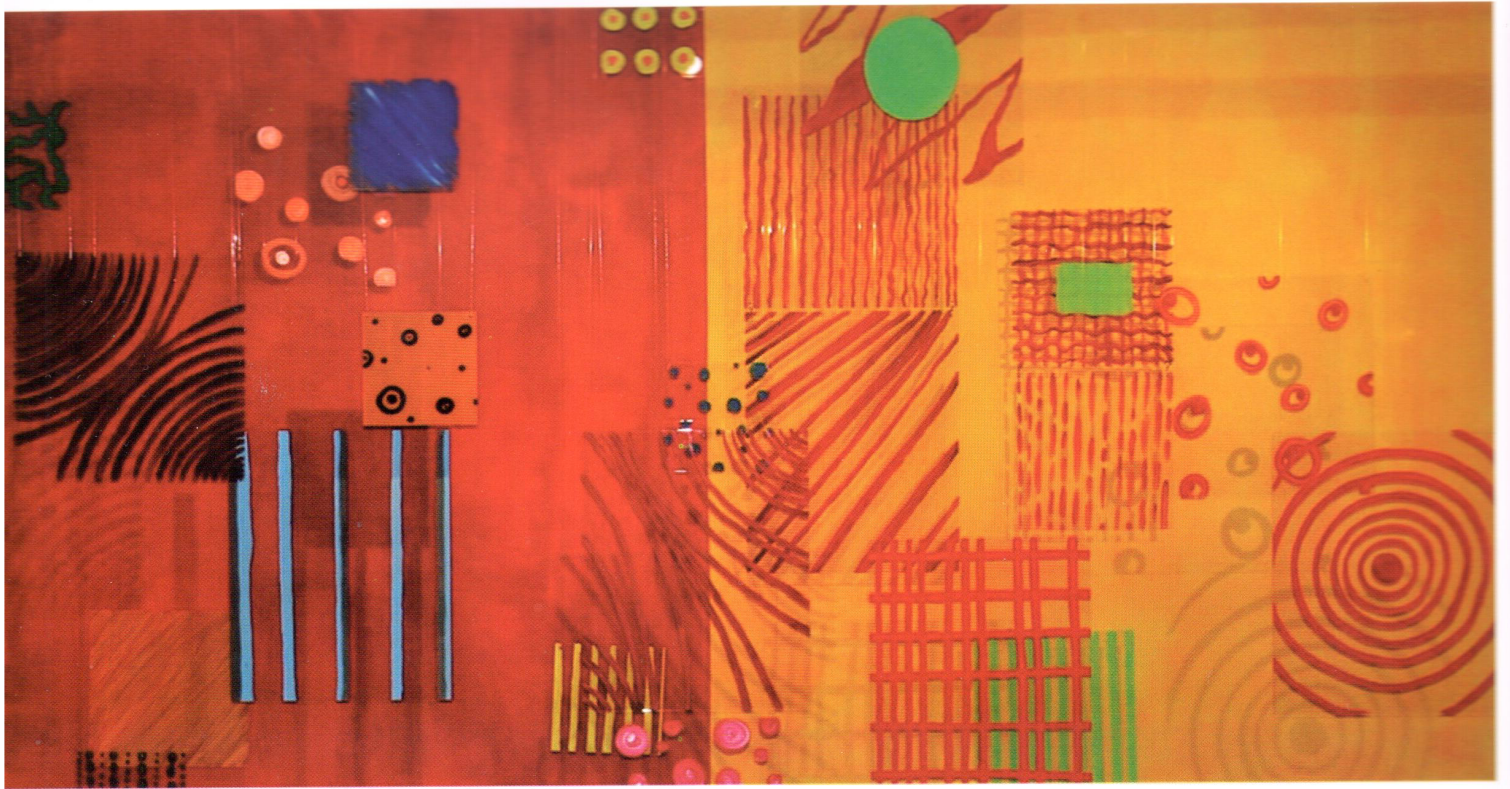
Living in a world with multiple stimuli from all kinds of sources, Isabelle visits her inner spiritual inspirations and thoughts rather than the external world for her work. She combines and composes different shapes, moods and colours to become a symbiosis.

Born in 1958 in Neuchâtel, Switzerland, **Isabelle Habegger** has been involved with painting, sculpting, drawing and music since years old and later her passion became a profession.

Isabelle studied at the University for Design in Zürich. Since 1991 she has been exhibiting on a regular basis in Switzerland and abroad. Her work encompasses the construction and translation of a reality of different creative concepts. A painter, sculptor and performance artist she creates art for private patrons and public institutions in Switzerland and internationally.



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1. *Eté Chinois II* Acrylic on canvas 31 x 31 in. or 80 x 80 cm
2. *Montée Vers La Surface* Pigment on canvas 31 x 31 in. or 80 x 80 cm
3. *Impressions De Xi'an* Acrylic on canvas 31 x 31 in. or 80 x 80 cm
4. *Hiroko* Acrylic on Paper and 22 plexiglas plates  
118 x 59 in. or 300 x 150 cm
5. *Pétales de Fleur I* Pigment on canvas 31 x 31 in. or 80 x 80 cm
6. *IPétales de Fleur II* Pigment on canvas 31 x 31 in. or 80 x 80 cm

