



VENEZIA
ART EXPO
Exhibition of Nations



THE WORLD OF ART MEETS VENICE

VENEZIA ARTEXPO Exhibition of Nations is an event designed to involve many contemporary art experiences in a big world meeting. Painting, sculpture, graphics, photography, videoart and ceramics.

FROM 16 TO 19 MARCH 2018

Opportunity of encounter and comparison between tradition and innovation.

A prestigious artistic space in which visitors will have the opportunity to buy artwork from all over the globe.

Facade of the
"Scuola Grande della
Misericordia" Palace

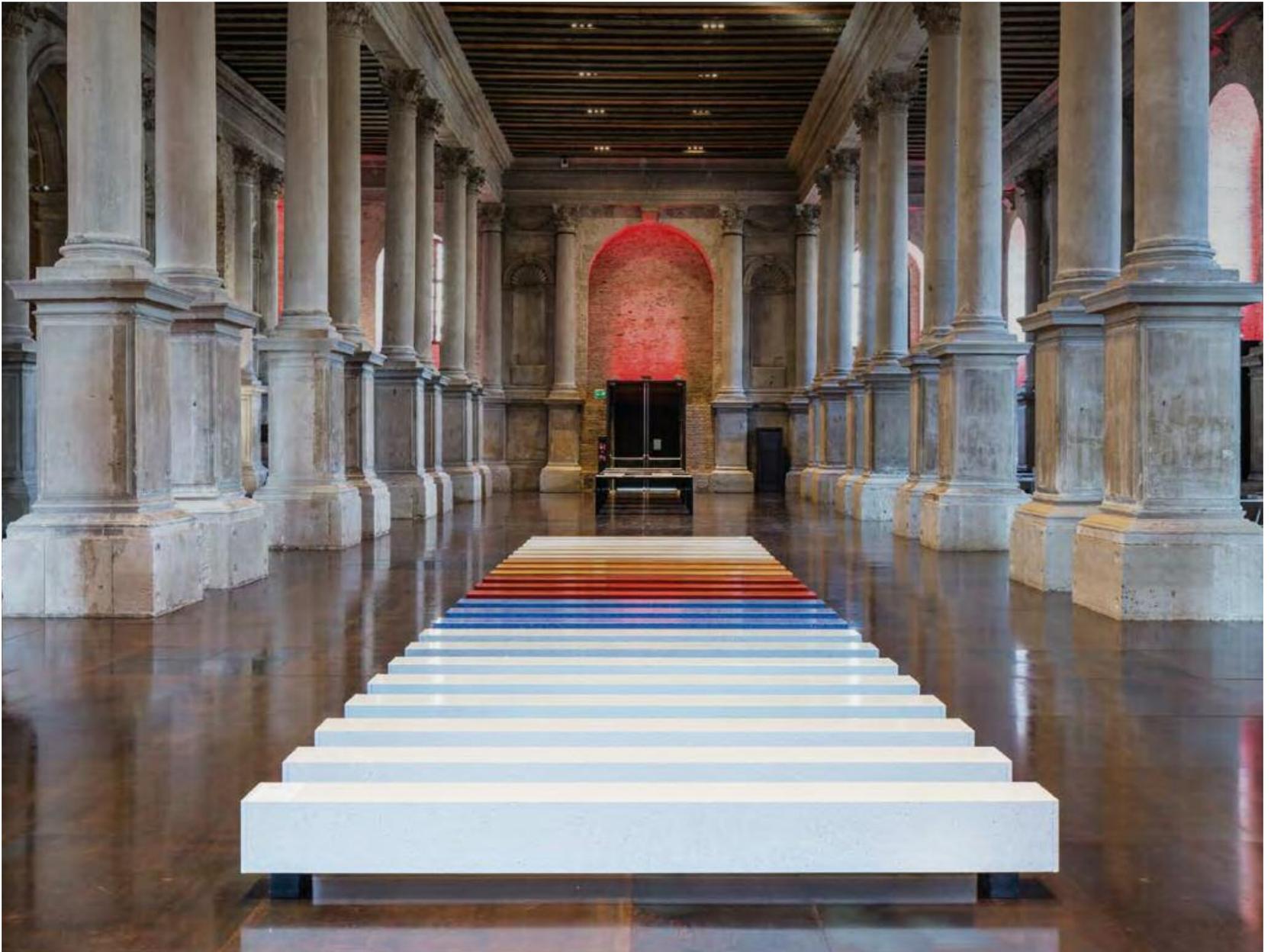




Art critic and curator among the best known of the Italian panorama was a professor of contemporary art history at the Academy of Fine Arts of Palermo and, for more than ten years at the Academy of Fine Arts of Brera, Milan. Since autumn 2009 he has been teaching at the Academy Albertina of Turin. In 2009 he was chosen as Curator of the Italian Pavilion at the 53rd Venice Biennale of Art.

**LUCA
BEATRICE**
16 MARCH 2018

It will be the famous art critic to open the doors of the VENEZIAARTEXPO Exhibition of Nations. Once again his job as observer will award some of the present artists.



EXCLUSIVE EXHIBITION PLACE

The “Scuola Grande della Misericordia” palace is a fluid space where history and culture interact with the territory. A highly qualified and technologically advanced place, in perfect harmony with the natural propensity to cultural exchange in Venice, is one of the most important landmarks of the metropolitan area.

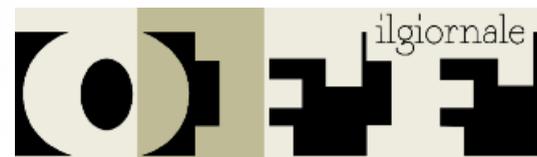


Journalist, collaborated at cultural pages of Il Foglio and of the newspaper Il Giornale and the page "Comments and Reviews" of The Corriere della Sera. He was director of the weekly insert Of the newspaper Il Giornale, ilgiornaleOff. He taught History of Journalism at the Catholic University of the Sacred Heart. Since 2013, he has been a professor of Legal and Economic Art Features at the Academy of Fine Arts "Aldo Galli" in Como.

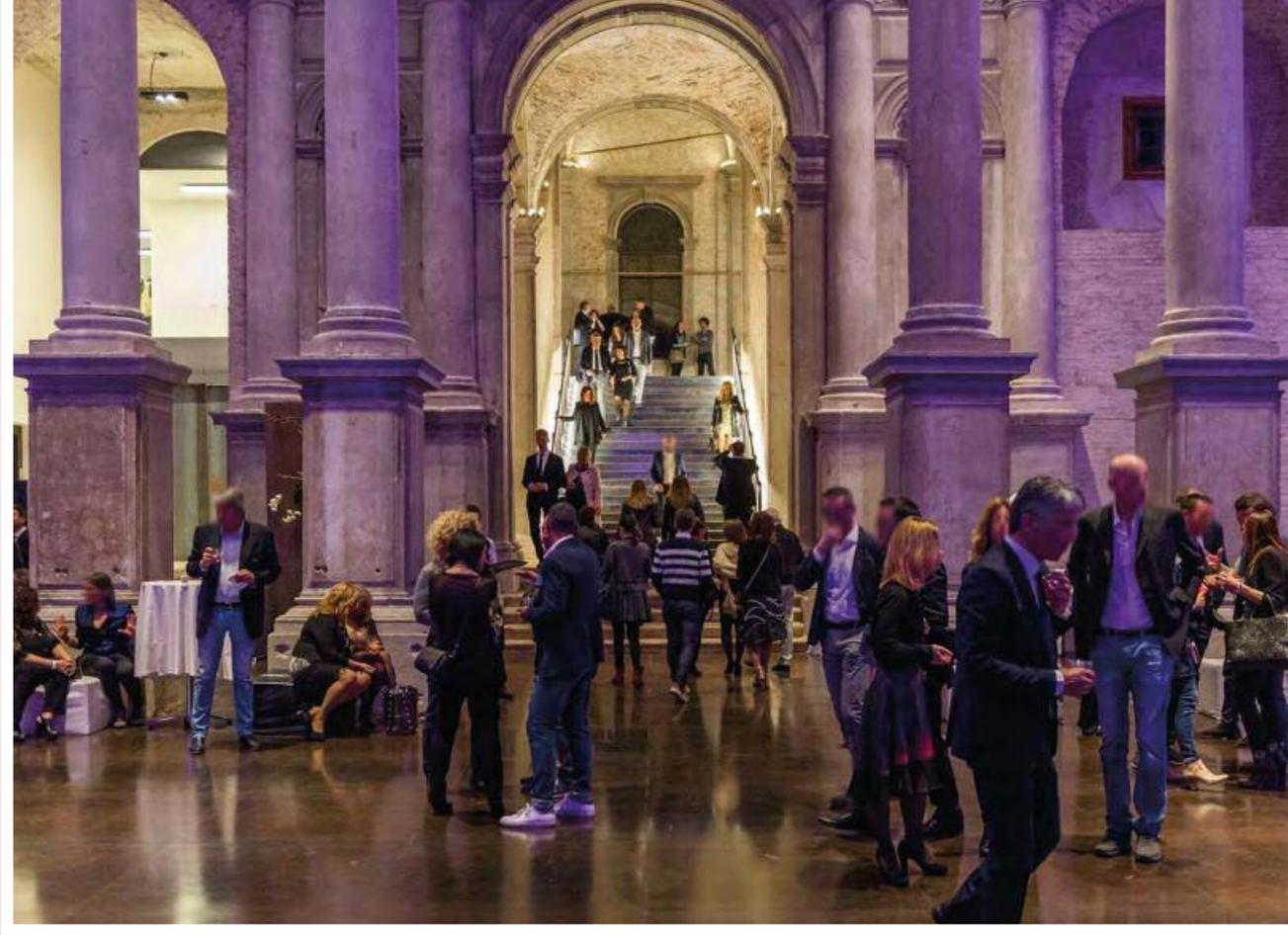
ANGELO CRESPI

16 MARCH 2018

Angelo Crespi will evaluate the works exposed. Ten artists selected by him will be reviewed in an article published on an entire page of "ilgiornaleOFF" art and culture insert of the newspaper "Il Giornale".



il Giornale



AN ARTISTIC EVENT REPRESENTATIVE OF THE WHOLE WORLD

The project benefits from the collaboration of industry professionals and eminent personalities of the world of culture. **The curators of the event will be Francesco Saverio Russo, Salvatore Russo and Sandro Serradifalco** with the collaboration of art and publishing consultants Serena Carlino, Giacomo Cangialosi, Barbara Romeo and Rino Lucia.

The event will include a few sections dedicated to landscape, figure, sculpture, watercolor, informal, photography, and video art. For each section, contemporary foreign and national interpreters will be selected.

A PROGRAM RICH IN APPOINTMENTS
FOUR DAYS DEDICATED TO ART IN THE COMPANY OF
CULTURE AND ENTERTAINMENT CHARACTERS.

Friday - March 16th

16.00 - Opening and cutting of the tape with Luca Beatrice, Angelo Crespi, Marco Rebuzzi, Sandro Serradifalco and the staff of EFFETTO ARTE.

18.00 - Official presentation of the event

19.00 - Toast with the artists.

Saturday - March 17th

10.00 - Delivery of catalogs to artists at the bookshop and Parade of flags.

11.00 - Marco Rebuzzi meets the artists.

12.30 - Aperitif with the artists.

16.00 - Morgan in concert and meeting with the artists.

Sunday - March 18th

10.00 - Delivery of Dogi Prize.

12.00 - Aperitif with the artists.

16.00 - Concert of finissage of the orchestral formation "Venice Chamber Orchestra".

Monday - March 19th

Opening to the public from 10.00 am to 13.00 pm.

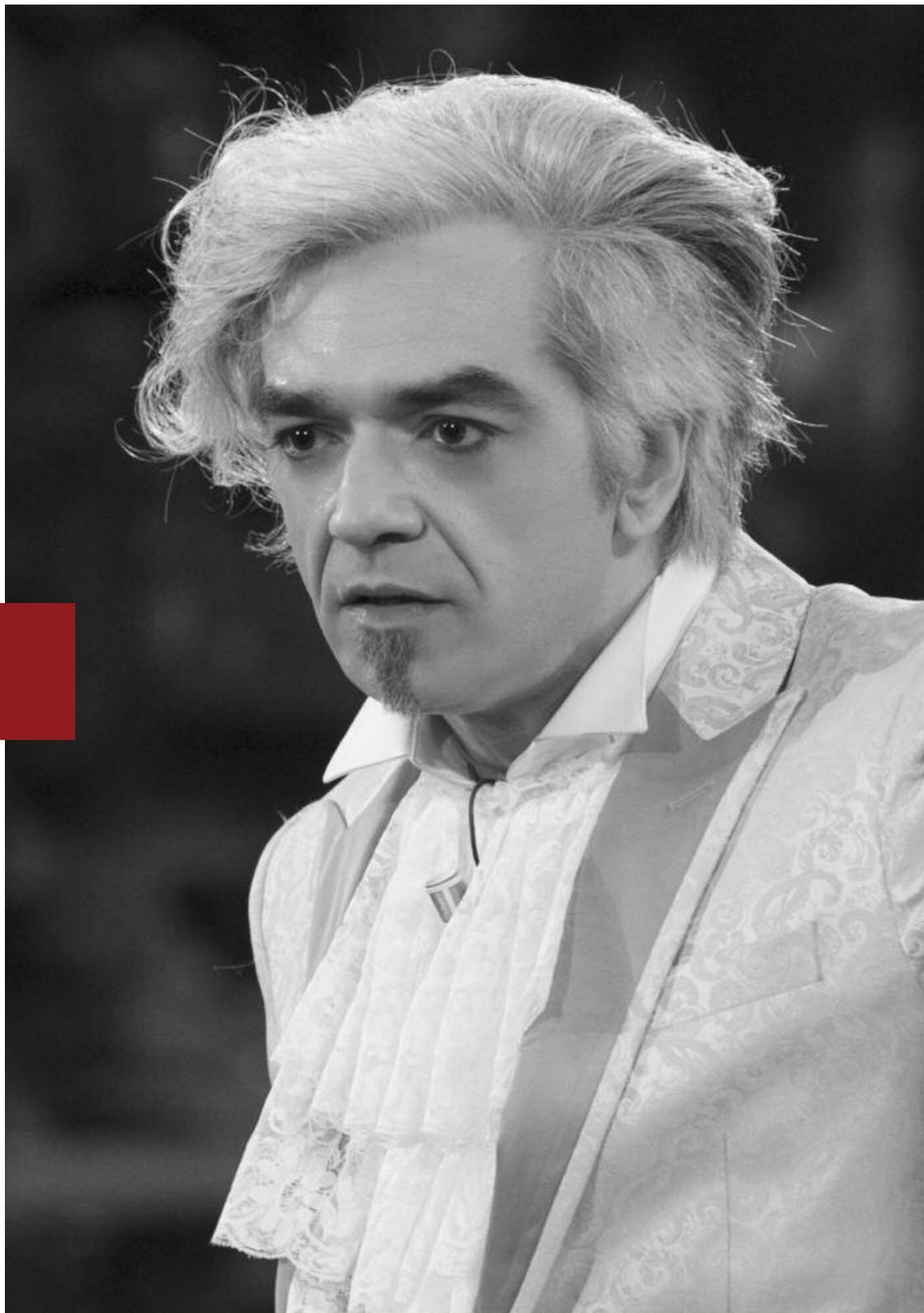


MORGAN

MARCH 17, 2018

Italian songwriter and
multi-instrumentalist,
founder with Andrea Fumagalli
of Bluvertigo.

**Day 17 of March, Morgan
will perform on the stage
of the noble floor of the
"Scuola Grande della Misericordia"
Palace and will meet later the
exhibiting artists.**



Critic, essayist and publisher,
director of the magazine Effetto
Arte makes his entry into the art
world as a painter and gallerist
to move on to creation
of international artistic events.

In 2002 he founded the
Art Spread Center,
a publishing house which soon
develops in the editorial scene of
the sector. From 2003 to 2012
he heads the Boè's art and cul-
ture magazine, creating other
successful editorial products.
From 2004 till today, thousands
of artists have exhibited in the
events he conceived
and built in the cities of all over
the world.

**SANDRO
SERRADIFALCO**
16/19 of MARCH 2018



IMPORTANT PRIZES

€ 9,000.00 AND PRESTIGIOUS AWARDS

**Luca Beatrice, Angelo Crespi and the staff of Effetto Arte
Will award three works. Each awarded artist
will receive a prize of 3.000,00 euros.**

**Angelo Crespi, will select ten artists whose works
will be reviewed in an article
published on an entire page of
"ilgiornaleOFF" art and culture insert
of the newspaper "Il Giornale".**

**Marco Rebuzzi, Curator of the Diocesan Museum G. Gonzaga of Mantua,
will select 10 artists for a major exhibition to be held in 2018
in the halls of the Museum.**

**The EFFETTO ARTE staff will deliver the "EFFETTO ARTE" Award
consisting of one year stay of the artist's work
at the EFFETTO ARTE Gallery in Palermo.**



**SALVATORE
RUSSO**
16/19 of MARCH 2018

Art critic. Fascinated by the art of the past and the new ones artistic avant-garde, he is specialized in international events. Particularly mindful of the new realities that are emerging in Italy, but also abroad.



The Finissage concert by Venice Chamber Orchestra. The orchestra composed of string, wind and woods instruments, for a number of fifteen orchestral will perform music by G. Rossini, G. Puccini, G. Verdi, E. Wolf-Ferrari, A. Vivaldi.

A prestigious concert dedicated to the exhibiting artists of the Biennial of Nations.

VENICE CHAMBER ORCHESTRA MARCH 18, 2018

VENICE CHAMBER ORCHESTRA
Venice Orchestra directed
by Pietro Semenzato

Art curator and art consultant,
has organized and
participated in exhibitions and
art events around the world.
He interviewed major
contemporary artists.
He collaborates with magazines,
periodicals, newspapers and na-
tional and international catalogs.
Author of the book "A mystery
called Gioconda ", he is also
theorist of the Atonement of
Caravaggio, The beheading of
St. John the Baptist.
Curator and promoter of events
and personal exhibitions of
contemporary Italian
and foreign artists

**FRANCESCO
RUSSO**
16/19 MARCH 2018



ALL ARTISTS ADMITTED

- Exhibition of one or more works at the "Scuola Grande della Misericordia" Complex in Venice from 16 to 19 March 2018.
- Publication of the work admitted in the official catalog of the VENEZIA ARTEXPO
- Copy of the official event catalog.
- Parchment participation certificate with selection motivation.
- Insertion of the artist name in the Biennale advertising pages, in magazines, posters, totems, invitations.
- Insertion of the artist name on the official website of the Biennale: www.veneziartexpo.it
- Cocktail party at the inauguration ceremony.
- Unpacking, placing and repacking the work.
- Invitation to concerts that will take place on March 17 and 18, 2018.
- Possibility to be selected by Luca Beatrice, Angelo Crespi and the staff of EFFETTO ARTE for the delivery of three cash prizes for a total amount of € 9,000.00
- Possibility to be selected by Angelo Crespi to be reviewed in an article published on an entire page of "Il GiornaleOFF" art and culture insert of the newspaper "Il Giornale".
- Possibility to be selected by Marco Rebuzzi for the participation in an exhibition at the Diocesan Museum F. Gonzaga of Mantua.
- Possibility to win the EFFETTO ARTE award with a one year exhibition of the work at the EFFETTO ARTE Gallery in Palermo.

HOW TO PARTICIPATE

VENEZIA ARTEXPO involves different creative aspects (painting, sculpture, photography, videoart, ceramics, design) in an innovative fruitive experience. The internationally renowned event will take place at the "Scuola Grande della Misericordia" complex. Works, (max. 80x80 cm for the paintings and cm H. 100 - max 30 kg for the sculptures) can be submitted to the Scientific Committee by sending three pictures of works (jpeg / pdf) and artistic curriculum via email to: FRA_SAVERIO_RUSSO@hotmail.it

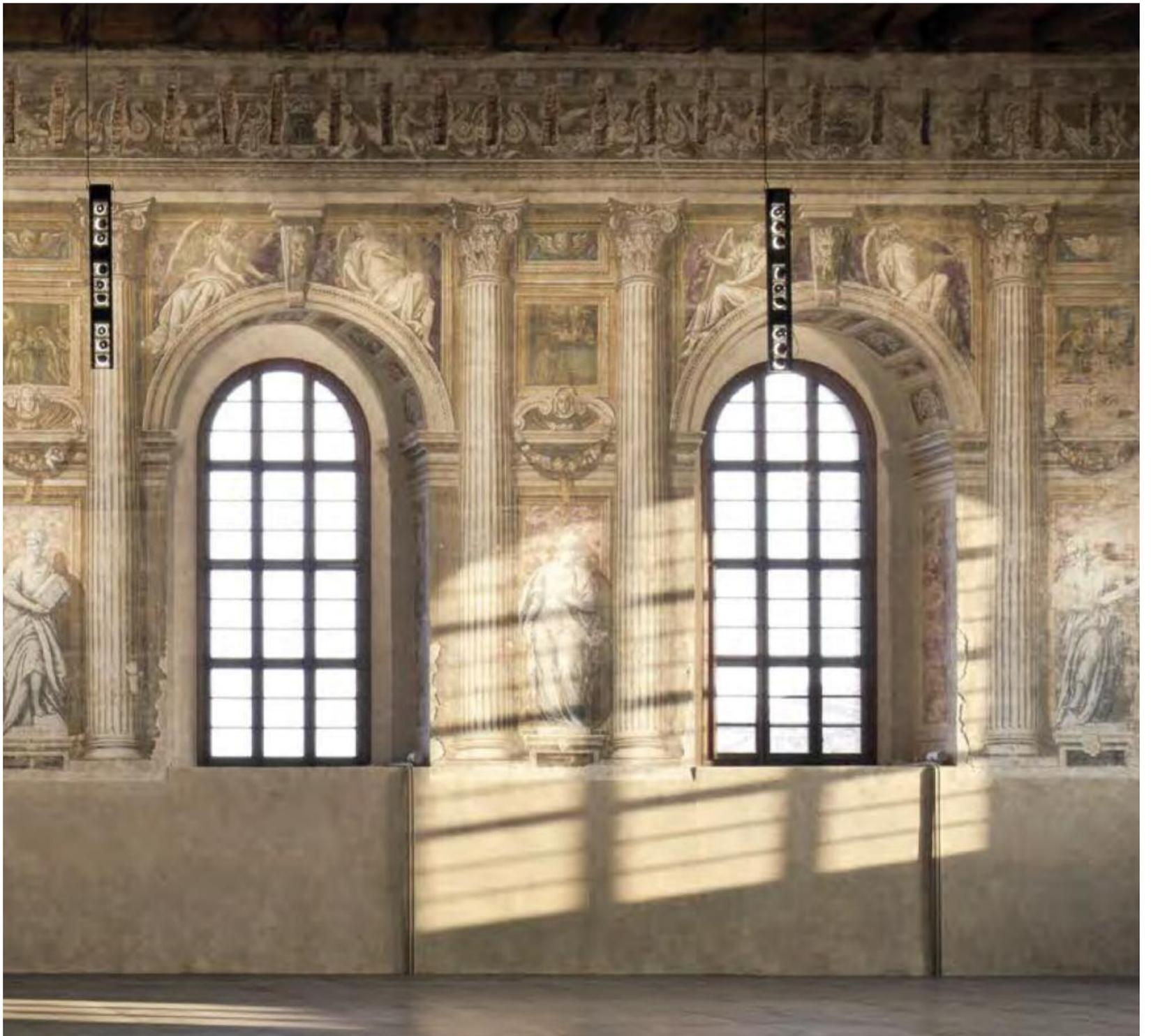
The Scientific Committee will evaluate them by promptly communicating the possible outcome of the admission.



Graduated in Political Science historical address at the University of Bologna, author of several articles and volumes dedicated to the history of the Gonzaga, since 2007 he is curator of the Diocesan Museum "Francesco Gonzaga" of Mantua.

**MARCO
REBUZZI**
16/17 MARCH 2018

Day 17 of March, Marco Rebuzzi will meet the exhibiting artists. He will select 10 artists for an important exhibition to be held in 2018 in the exhibition halls of the Museum.



The Catalog “International Artists 2018”

The Catalog "International Artists 2018" will be sent to collectors, gallerists, museum directors, art lovers.

On the catalog there will be artworks as paintings, sculptures, photography and video art works.

The artist will be eligible for a color page where his work will be reproduced.

If the artist sends the material to take part in the Biennale of Nations within December 20, 2017 will receive:

- 1 page on the Catalog "International Artists 2018"**
- 1 copy of the Catalog "International Artists 2018"**





VENEZIA
ART EXPO

Exhibition of Nations



ENTE ARTE

RUSSO

STUDIO DI CONSULENZA ARTISTICA

serradifalco
Publisher Entertainment

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